



camerata vocal
de torres vedras

torres vedras vocal camerata



In vino veritas (An ode to the wine)
Castle of Óbidos, 2004



Portugal de Lés a Lés
Figueira da Foz, 2005



Christmas Concert
Torres Vedras, 2007



Medieval Fair of S. João de
Tarouca, 2004



GregorianChant Concert
Torres Vedras, 2007

Is Choral Group since 1982 and established as Cultural Association in 1985.

Formed with about 25 members, it sings a diversified repertoire embracing a wide span of epochs and styles. In all its tourings abroad carries with it the Portuguese music, ranging from popular roots to erudite, as a way of divulging the country.

From the hundreds of national presentations the following should be enhanced: "International Choral Week of Lisbon 86", where Portuguese ancient music was performed; the "XVII and XXVII Festival of Choirs of the Algarve" (1993 and 2003); exhibitions at the main "Medieval Fairs" from north to south of Portugal (since 2004) and the concerts of the Holy Week in Óbidos (2004 and 2005), as invited choir. Internationally, should be emphasized the concerts at the "Eurotreff Musik Festival" in Südschwarzwald - Germany (1985); the tour through Europe, and Germany (1990); it was the selected Portuguese choir for the "Europhonies Festival" - Toulon/France (1993); the participation at the "Europe Cantat Festival", in Herning - Denmark (1994); the taking part at the "Eurotreff Musik Festival" in Wolfenbüttel - Germany (1995); the exhibition at the "Europe Cantat Festival", in Linx - Austria (1997); the tours to Vienna - Austria integrated in the "Wiener Bezirksfestwochen Festival" (2002) and to the region of Ardèche - France (2004); and, finally, the presentation to contest at the "XV International Festival of Advents and Christmas Music of Prague", in the Czech Republic, where it was distinguished with the **DEGREE SILVER** Award (2005). During these 25 years lifetime, it was conducted by only four choral directors, from which Artur Carneiro should be pointed out as Founder and Artistic Director until February 1987, and António Gonçalves, current Artistic Director, since October 2000.

From 2001 onwards, it has been carrying out Thematic Concerts around all the country, presently counting with the following concerts: "**IN VINO VERITAS (An ode to the wine)**", a staged concert where can be assisted to the celebration of the wine in a tavern; "**PASSION OF CHRIST ACCORDING TO ST. MATTHEW**", a stage performance of the Passion for Eastern time, with Gregorian Chant and music by Diogo Dias Melgaz, Portuguese composer of 17th century; "**CHRISTMAS CONCERT**", with Christmas music from all over the world; "**PORTUGAL DE LÉS A LÉS**", a national tour across the whole country through the music; and the "**LOVE CONCERT**", in which the best music and love poetry can be heard.



Love Concert Cloisters of
Convento da Graça, Torres
Vedras, 2006



Passion of Christ
according to St. Matthew
Óbidos, 2004



International Festival of Advents
and Christmas Music
Prague (CzechRepublic), 2005



In Vino Veritas (An ode to the wine)
Castle of Penedono, 2004